

“bar of 6”

TECHNICAL RIDER

For The Wreckhouse International Jazz & Blues Festival 2011

Band Members:

Dizzy Maynard – lead vocals, keys & trumpet

Bebop Mingus – bass & vocals

Lady Shank – saxophone & vocals

Buddy Jones – drums & vocals (*endorsed by Yamaha*)

Clay “Jazz Hands” Reinhardt – acoustic & electric guitar (*endorsed by Fender*)

Contact/Agent: Clay – (709)555-5299 – jazz@wreckhousejazzandblues.com

Contact during Festival: Dizzy – (709)555-2583 – blues@wreckhousejazzandblues.com

FRONT OF HOUSE:

Sound System

- Minimum 16-channel mixer
- Set of 400 watt speakers
- 4 x monitors (500 watt powered)

Mics & Misc.

- 1 x DI
- 4 x vocal mics (Shure SM58s or better)
- 2 x instrument mics (Shure SM57)
- 4 x boom stands
- Drum Mic Kit (with stands)
- 2 x music stands

Band is Bringing

- 1 x DI (*extra*)

BACKLINE:

Drum Kit

- Yamaha Stage Custom Kit (or similar) -- 20” kick, 10” & 12” toms, 16” floor tom
- Cymbals (Sabian AA or similar) -- 22” ride, 16” crash, 14” hi-hats
- Hardware -- Stands, throne, kick pedal, etc.

Amplifiers

- Bass Amp - Traynor DB200T (or similar)
- Guitar Amp – Fender Twin (or other Fender)
- Keyboard Amp – Yorkville 100KW (or similar)

Band is Bringing

- 14” snare drum

INSTRUMENTS:

Keys

- Roland FP4 Keyboard (or similar)

Band is Bringing

- Acoustic & Electric Guitars
- Electric Bass
- Saxophone & Trumpet