

Wreckhouse International Jazz & Blues Festival Performance Application Form

INFORMATION

Artist/Group Name: _____

Band Leader Name: _____

Project/Recording Name: _____

Ensemble Members:

<u>NAME</u>	<u>INSTRUMENT(S)</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Number of Sets in Performance: X minutes

Educational Workshop: TITLE: _____

DURATION: _____

AUDIENCE PARTICPATION: _____

Are there sub-groups within the ensemble that could perform a different project? YES / NO

If yes, please include details: _____

DOCUMENTS

Please check (✓) each document to be submitted with your application.

_____ CD/DVD of Material to be Performed

PRESS KIT - Hard Copy or EPK (Electronic Press Kit) that includes:

_____ Bio - 250 words maximum (*for use on WIJBF website*)

_____ Bio - full version

_____ Media clippings

_____ Educational Workshop Description (*if applicable*)

_____ Stage Plot - see sample

_____ Tech Rider - see sample (*please indicate any instruments that WJB is required to provide*)

Please note that all materials submitted become property of Wreckhouse Jazz & Blues, and upon completion of the selection process, all CDs/DVDs will be donated to the St. John's Arts & Culture Centre's A.C. Hunter Library.

CONTACT

Full Name: _____

Relationship to Artist/Group: _____

Company Name: (if applicable) _____

Full Mailing Address: _____

Civic Address: (optional) _____

Telephone: () _____

Cellular: () _____

Email Address: _____

Website: _____

MySpace URL: _____

Facebook: _____

Twitter: _____

TRAVEL & ACCOMMODATIONS

Will you be applying for financial support through:

Canada Council for the Arts "Music Touring Grant" YES / NO

Other YES / NO

If "Other", please specify program, application deadline and date of expected results:

Number of Guest Rooms required: _____ MAXIMUM _____ MINIMUM

Any Special Requirements? (NB: all guest rooms are non-smoking)
