

Stage Hand

Objective:

To ensure the stage is effectively set up and that performing artists are satisfied with layouts and levels.

Duties & Responsibilities:

- Assist artists with stage set up for sound checks and performances
- May accompany drivers to transport equipment between venues

Qualifications & Requirements:

- Friendly, energetic, efficient and reliable
- Ability to lift, shift and strike up to 50 pounds of technical equipment on and off stage
- Work promptly and efficiently during set changes
- Ability to take direction
- Knowledge of sound equipment and stage set-up
- Previous experience is an asset, but not essential
- Be able to work in a fast-paced environment
- Licensed venues require Stage Hands to be at least 19 years of age

Lines of Communication:

Stage Hands will be provided direction from, and supervised by, the Stage Manager. Any questions or comments about the position should be directed to him/her.

Orientation:

In the weeks leading up to the annual festival, there will be a gathering of all Stage Hands to confirm specific duties, arrange time/shift commitments and answer any questions volunteers have. Other times from the festival an individual orientation will be conducted.

Benefits:

- Strengthen experience with stage production
- Meet artists
- See performances
- Socialize with music lovers like yourself
- Help grow jazz and world music influence in NL
- Great way to exercise
- Refreshments and snacks provided during shifts
- Complimentary WJB t-shirt
- Insurance coverage will be provided while on duty

What to Do:

- Complete the application form and submit it to the Volunteer Coordinator's attention
- You will receive confirmation from the Volunteer Coordinator that your application was received
- Attend a personal interview scheduled at your convenience