



ARTIST SUBMISSION GUIDELINES

Thank you for your interest in performing at the 2017 Wreckhouse International Jazz & Blues Festival.

The following document outlines what information we require to consider your request to perform in this year's festival.

Please be aware that the information you supply now may be used in promotional efforts if a booking is confirmed. Any promotional material submitted should be accurate and suitable for public dissemination.

We are always happy to hear from out of province artists. To ensure you are given full consideration, please include any information you may already have regarding travel costs and indicate if you are booked at other events in the Atlantic Region in the month of September 2017.

We're open to the possibility of additional performances throughout the year as well, and if you or your band members are interested in hosting a workshop, please let us know.

Feel free to give us any additional info about you and your band that you feel will help us make our booking decisions. Some useful info might include: costs you can cover yourself, are you comfortable billeting, a stage plot, and instrument/equipment requirements.

Wreckhouse would prefer a link to a good EPK for programming consideration. If you do not have an EPK or website, then please send us your music by email.

We can't wait to hear from you. Best of luck with your submission!

A handwritten signature in black ink, appearing to read "Bradley Power". The signature is fluid and cursive, with a long horizontal stroke at the end.

BRADLEY POWER

PRESIDENT

Wreckhouse Jazz & Blues Inc.

PERFORMANCE APPLICATION REQUIRED INFORMATION:

1. Billing Name of Artist or Band

2. Links

- Electronic Press Kit
- Website
- Facebook
- YouTube
- Twitter
- Instagram

3. Short Biography

Please give us a 100-150 word description of your live performance and musical style. This will be used on our website and in promotional materials.

4. Highlights

Please include press quotes, tour/festival highlights, upcoming releases, etc.

5. List of Attached Promotional Files

- Web Photo (landscape jpg preferred)
- MP3
- Video
- Other

6. Performers

Please add the names, details and instruments played for all performers included as part of this submission. Please include:

- First name to appear on festival pass
- Last name to appear on festival pass
- Email
- Phone
- Street
- City
- Province or State
- Postal Code
- Country
- Instrument(s) played
- Is this performer able to participate in acoustic (no PA) performances, small stage performances, outdoors or in festival workshops?

7. Technical and Hospitality Notes

Briefly specify your technical, back-line and hospitality requirements or attach as a pdf or JPEG. A stage plot should include the positions of each performer in relation to the audience, instruments being used and locations of microphones, amplifiers, chairs, etc.

We understand that a "stage plot" may be overkill for some solo performers. In any case, we need to know your setup so we appreciate any information you can share.

- Stage Plot
- Technical Rider/Equipment List
- Hospitality Rider
- Do you require your own tech?
- Additional Notes

8. Contact Details of Artist or Agency. Please include:

- Mobile Phone
- Office Phone
- Email
- Mailing Address of Artist or Agency
- Street Address
- City
- Province / State
- Postal code / ZIP
- Country

9. Payment Information

Please list the person or company that will receive your cheque payment and the HST # if applicable.

- Cheque payable to
- HST #
- Disclaimers

SUBMISSIONS CAN BE FORWARDED TO:

Wreckhouse Jazz & Blues Inc.
P.O. Box 7053, Station C
St. John's, NL A1E 3Y3
Canada

Or via e-mail to info@wreckhousejazzandblues.com